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NUMIZMATIČKI MATERIJAL
SA ISKOPAVANJA 2011.
GODINE NA LOKALITETU
DOCLEA

NUMISMATIC MATERIAL
FROM 2011
EXCAVATIONS AT THE
ARCHAEOLOGICAL
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U organizaciji JU Muzeji i galerije Podgorice, 2011. godine nastavljena su arheološka iskopavanja na lokalitetu Doclea, na mestu gde se prostire objekat IX a za koji se pokazalo da predstavlja kapitolni hram antičkog grada (Baković 2010, 72). Objekat se nalazi na 7 m udaljenosti od istočne strane foruma, na spoju glavnih ulica Dokleje (Baković 2011, 9). Ovaj prostor je istraživao u više navrata počevši od 1893. godine, kada su započeta prva iskopavanja, nakon kojih je objekat numerisan od strane P. Stikotija. Istraživanja su najverovatnije u manjoj meri sprovedena u periodu od 1954. do 1965. godine, a zatim su nastavljena u najvećem obimu 2005., 2009. do 2011. godine (Baković 2010, 67-78; Baković 2011, 9-27).

Tokom prošlogodišnjih iskopavanja u okviru objekta IX radilo se na istraživanju prostorija 7/IX, 8/IX, 9/IX i 10/IX, a takođe i na potesu iza kompleksa hrama. Pomenuta istraživanja rezultirala su otkrivanjem skromnog numizmatičkog materijala koji potiče sa ovog prostora i obuhvata 11 primeraka bronzanog novca koji se nalazi u veoma lošem stanju očuvanosti. Svakako treba napomenuti da novac, o kome će biti reči, nije konzerviran. Predstave i legende na aversu i reversu su nečitke, te ga je teško precizno odrediti. U radu će biti izneti svi podaci koje je bilo moguće sakupiti, vezani za uslove nalaza novca, kao i za njegovu obradu. Pronađeni novac sačinjavaju primerci kovani u vremenskom rasponu od Antonina Pija do perioda vladavine cara Konstantina I i njegove porodice, koji su mahom izrađivani u kovnici u Rimu. Najzastupljeniji su komadi novca kovani za vreme vladavine Konstantina I i članova njegove porodice. Najreprezentativniji i najbolje očuvan komad na aversu ima predstavu Antonina Pija, dok na reversu stoji predstava personifikacije Salus sa skiptrom i

Within the organization of the PI Museums and Galleries of Podgorica, in 2011 the archaeological excavations were continued at the archaeological site Doclea, on the place where the object IX spreads and which was proved to be a capitol temple of the ancient city (Bakovic 2010, 72). The object is located 7 m from the eastern side of the forum, at the intersection of the main streets of Doclea (Bakovic 2011, 9). This area has been examined several times starting from the 1893, when the first excavations began, after which the object is enumerated by P. Sticotti. Examinations are most likely conducted in the period from 1954 to 1965 to a smaller extent. Then they were continued to bigger extent starting from 2005, and 2009 until 2011 (Bakovic 2010, 67-78; Bakovic 2011, 9-27).

During the last year's excavations within the object IX, the rooms 7/IX, 8/IX, 9/IX and 10/IX were researched. The research has been done behind the temple area. These excavations revealed a decent amount of numismatic material which originates from this area and includes 11 samples of bronze coins, which are in the bad condition. The coins that will be mentioned have not been conserved. The illustrations and legends on the obverse and reverse are slippery, therefore are hard to identify precisely. In this paper, all the data that could have been found will be presented, including the conditions of coin findings, as well as their treatment. The coins are samples minted in the period from Antonius Pius until Constantine I, the emperor and his family, which are mostly minted in Rome. The most represented are pieces of coins minted during the rule of Constantine I and members of his family. The most representative and preserved is the piece with Antonius Pius illustration on the

paterom, koja hrani zmiju uvijenu oko oltara. Samo jedan komad pripadao je carici za koju se, na osnovu ikonografskih karakteristika, pre svega frizure, predpostavlja da je Faustina, žena Antonina Pija. Pomenuti komad je izlizan, naročito na reversu, što onemogućava njegovu precizniju identifikaciju.

Od ukupno 11 primeraka novca, dva su otkrivena u prostoriji 10/IX, koja se nalazi zapadno od cele hrama. Pomenuti primerci, koji su označeni inventarskim brojevima i.b. 1, kovan za Konstantina Velikog (kat. br. 1) i i.b. 17, nečitak (kat. br. 2), pronađeni su u sloju zemlje sa usitnjenom opekom i kamenjem. U istoj stratigrafskoj celini, severno od prostorije 10/IX, tačnije u kvadratu 78, pronađen je takođe nečitak primerak novca vođen kao i.b. 229 (kat. br. 10). Prostorija izlazi na ulicu koja se pruža između foruma i kompleksa hrama i nije u potpunosti istražena tokom pomenute kampanje.

Jedan primerak bronzanog novca otkriven je u prostoriji 7/IX, koja se nalazi istočno od cele hrama, a čiji gabariti još uvek nisu definisani budući da se uklanjao samo sloj humusa i površinski šut. Novac inventarisan brojem i.b. 195 kovan je u Rimu i pripada vladaru Gracijanu (kat. br. 9).

U prostoriji 8/IX otkrivena su tri komada novca. Dva od tri primerka, obeležena sa i.b. 23 (kat. br. 3) i i.b. 180 (kat. br. 8), pronađena su van konteksta. Prvi primerak, pronađen u kasnoantičkom sloju, je u potpunosti izlizan i nečitak tako da se ne može odrediti koji novac je u pitanju, dok se za drugi predpostavlja da na aversu nosi lik Faustine Major, žene Antonija Pija. Treći primerak oznake i.b. 141 (kat. br. 6) je kovan za pomenutog cara, Antonina Pija i kao što je navedeno, predstavlja najbolje očuvani komad numizmatičkog materijala otkrivenog tokom kampanje 2011. godine. Ova moneta pripada starijem sloju koji po keramičkom materijalu odgovara II veku.

Kasnoantički sloj koji postoji u prostoriji 8/IX takođe je ispraćen i u prostoriji 5/IX, odakle potiče još jedan komad novca, i.b. 230 (kat. br. 11), veoma loše očuvanosti.

U kvadratima 50-51 koji su otvoreni na prostoru severno od hrama a između kontrafora 2s i 3s, u jami, pronađena su dva primerka kasnoantičkog novca (i.b. 101 - kat. br. 4 i i.b. 102 - kat. br. 5). U kvadratu 50 severno od kontrafora 4s iz sloja orani-

obverse, while the reverse has an illustration of personification of Salus with scepter and patera which feeds the snake wrapped around the altar. There was one piece that was the ownership of the queen, based on the iconographic characteristics, hairstyle in particular; she is assumed to be Faustina, wife of Antonius Pius. That piece is worn away, on the reverse side, which enables a more precise identification.

Among eleven coin samples, two were found in the room 10/IX, which is on the west from temple cella. These examples which are marked with inventory numbers i. b. 1, minted for Konstantin the Great (Cat. No. 1) and i. b. 17, slippery (Cat. No. 2), were found in the soil layer with bricks and rocks. In the same stratigraphic unit, on the north of the room 10/IX, in the square 78, the sample of a coin was found, numbered as i. b. 229 (Cat. No. 10). This room spreads towards the street that is between forum and temple complex. It has not been researched during the campaign.

One sample of a bronze coin was found in the room 7/IX, which is on the east side of the temple cella. Its size is not yet defined since the layer of humus and rocks was removed. The coin numbered as i. b. 195 was minted in Rome and belongs to the ruler Gracian (Cat. No. 9).

In the room 8/IX three pieces of coins were found. Two of them are marked i. b. 23 (Cat. No. 3) and i. b. 180 (Cat. No. 8), and were found without context. First sample, found in late ancient layer is completely worn out and slippery, therefore it is impossible to classify the type of a coin. The other indicates that the obverse has a figure of Faustina Major, wife of Antonius Pius. Third sample i. b. 141 (Cat. No. 6) is minted for the emperor, Antonius Pius and, as noted before, represents the best preserved piece of numismatic material found during 2011 campaign. This coin is part of older layer, and by the ceramic material it corresponds to II century.

Later ancient layer, which could be found in the room 8/IX it is also found in room 5/IX, where other piece of numismatic material was found, i. b. 230 (Cat. No. 11). It is in a very poor condition.

In the 50 – 51 squares, which are opened on the

ce potiče primerak novca Klaudija II Gotskog, koji je zaveden kao i.b.162 (kat. br. 7).

Prema M. Reškovej, koja je obradila numizmatički materijal otkriven na prostoru kompleksa hrama, tokom kampanja vođenih u periodu od 2005. do 2010. godine, numizmatički materijal ukazuje na to da većinom pripada periodu kasne antike sa malim postotkom primeraka koji se datuju u II –III vek (Reškova 2010, 99-109). Obradom novca, čiji su rezultati opisani u ovom radu, došlo se do sličnih podataka.

Nažalost, usled veoma loše očuvanosti novca kao i usled malog uzorka, dobijeno je malo podataka, tako da je onemogućeno davanje bilo kakvih zaključaka. Katalog novca otkrivenog tokom kampanje 2011. godine na antičkom lokalitetu Duklja predstavlja skroman doprinos numizmatičkoj zbirci i daljim istraživanjima moneta pomenutog lokaliteta.

north side from temple, but between contrafor 2s and 3s, in the pit, two samples of late ancient coins were found (i. b. 101 - Cat. No. 4 and i. b. 102 - Cat. No. 5). In the square 50, north from contrafor 4s, from the ploughland layer, a sample of Claudius II Gothic coin was found, recorded as i. b. 162 (Cat. No. 7).

According to M. Reškova, who examined the numismatic material found in the temple area, during 2005 - 2010 campaign, the research implies that all the material belongs to late antiquity period with a small percentage dated in II and III century (Reškova 2010, 99-109). The coin examination, reached similar data, explained in this paper.

Unfortunately, the poor condition and preservation of the coins, as well as the small number of samples, presented less data, therefore it makes it impossible to draw any conclusions. The catalogue of coins found in 2011 campaign on Doclea site is a modest contribution to a numismatic collection and further examinations of monetary samples on the same site.

KATALOG NOVCA

1. Konstantin I (306-337)
 Av. CONSTAN-[TINVS] AVG
 Poprsje cara okrenuto nadesno, sa lovorovim vencem na glavi.
 Rev. PROVID[ENTIAE] AVGG
 U egzergu ?
 Kapija logora.
 AE; t 2,7 gr; r 2,1 cm; osa 7 h
 i.b. 1

2. Rimski novac
 Av. Poprsje cara okrenuto nadesno sa dijademom na glavi, oklopom i paludamentumom.
 Rev. - nečitak
 AE; t 1,9 gr; r 1,4 cm; osa 6 h
 i.b. 17

3. Rimski novac
 Av. - nečitak
 Rev. - nečitak
 AE; t 1,1 gr; r 1,3 cm
 i.b. 23

4. Konstancije II (337-361)
 Av. D N CONSTANT-IVS PF AVG
 Poprsje cara okrenuto nadesno s lovorovim vencem na glavi, oklopom i paludamentumom
 Rev. FEL TEMP RE[PARATIO]
 Vojnik u oklopu okrenut nalevo, u levoj ruci drži štit, u desnoj koplje kojim probada palog konjanika.
 AE; t 1,9 gr; r 2,1 cm; osa 1 h
 RIC
 i.b. 101

5. Konstantin i porodica (306-361)
 Av. IMP CON[]
 Poprsje vladara okrenuto nadesno sa zrakastom krunom na glavi.
 Rev. VICTOR[IA]
 Viktorija stoji okrenuta nalevo.
 AE; t 2,5 gr; r 1,8 cm; osa 7 h
 i.b. 102

6. Antonije Pije (138-161)
 Av. ANTONINVS AVG PI-VS P P TR P XV
 Glava vladara okrenuta nadesno sa lovorovim vencem na glavi.
 Rev. SALV[S AVG] COS IIII
 U isečku SC
 Salus okrenuta nalevo, u desnoj ruci drži pateru i hrani zmiju uvijenu oko oltara, u levoj ruci drži skiptar.

MONEY CATALOGUE

1. Constantine I (306-337)
 Obv. CONSTAN-[TINVS] AVG
 Bust of the Emperor turned to the right, with a laurel wreath on his head.
 Rev. PROVID[ENTIAE] AVGG
 In egzergu ?
 The gate of the camp.
 AE; t 2,7 gr; r 2,1 cm; axis 7 h
 i.b. 1

2. Roman coin
 Obv. Bust of the Emperor turned to the right with a crown on his head, armor and paludamentum.
 Rev. - slippery
 AE; t 1,9 gr; r 1,4 cm; axis 6 h
 i.b. 17

3. Roman coin
 Obv. - slippery
 Rev. - slippery
 AE; t 1,1 gr; r 1,3 cm
 i.b. 23

4. Constance II (337-361)
 Obv. D N CONSTANT-IVS PF AVG
 Bust of the Emperor turned to the right with a laurel wreath on his head, armor and paludamentum
 Rev. FEL TEMP RE[PARATIO]
 A soldier in armor facing to the left, the left hand holds a shield, a spear in his right which spearing falling horseman.
 AE; t 1,9 gr; r 2,1 cm; axis 1 h
 RIC
 i.b. 101

5. Constantine & family (306-361)
 Obv. IMP CON[]
 Bust facing to the right of rulers to the radiating crown on his head.
 Rev. VICTOR[IA]
 Victoria is facing left.
 AE; t 2,5 gr; r 1,8 cm; axis 7 h
 i.b. 102

6. Antonius Pius (138-161)
 Av. ANTONINVS AVG PI-VS P P TR P XV
 Head of ruler turned to the right with a laurel wreath on his head.
 Rev. SALV[S AVG] COS IIII
 In the section SC
 Salus facing left, holding in his right hand a patella and feeds a snake curled around the altar, in the left hand holding a scepter.

AE; t 23,5 gr; r 3,3 cm; osa 7h
 RIC III, p. 137, 886
 Rim, 151-152
 i.b. 141

7. Klaudije II (268-270)
 Av. [IM] P C CLAVDIVS [AVG]
 Bista vladara okrenuta nadesno sa zrakastom krunom na glavi.
 Rev. GENIVS [EXER]CI
 Genije stoji okrenut nalevo, u levoj ruci drži pateru, u desnoj rogu izobilja.
 AE; t 2,0 gr; r 2,2 cm; osa 6 h
 RIC Va, p. 215, 48
 Rim
 i.b. 162

8. Faustina Starija (138-140)
 Av. Poprsje carice okrenuto nadesno sa talasastom kosom sakupljenom u nekoliko venaca oko glave i privezana na vrhu.
 Rev. - nečitak
 AE; t 8,1 gr; r 2,5 cm; osa 6 h
 i.b. 180

9. Gracijan (367-383)
 Av. DN GRATIA-NVS P F AVG
 Poprsje vladara okrenuto nadesno sa oklopom i paludamentumom. Na glavi dijadema.
 Rev. [REPAR]ATIO REIPVB
 u isečku [S]MRT
 Vladar stoji frontalno s glavom okrenutom nalevo, desnom rukom podiže ženu sa krunom na glavi, u levoj ruci drži Viktoriju na globu.
 AE; t 6,1 gr; r 2,3 cm; osa 6 h
 RIC IX, p. 125, 43a
 Rim, 378 – 383
 i.b. 195

10. Konstancije II (337-361)
 Av. Bista vladara okrenuta nadesno sa dijademom na glavi.
 Rev. [SPES REI PVBLICE]
 Vladar u vojnoj opremi stoji okrenut nalevo. U desnoj ruci drži grob, u levoj koplje.
 AE; t 1,0 gr; r 1,6 cm; osa 12 h
 i.b. 229

11. Rimski novac
 Av. Bista vladara okrenuta nadesno.
 Rev. Salus okrenuta nalevo, u desnoj ruci drži pateru i hrani zmiju uvijenu oko oltara, u levoj ruci drži skiptar.
 AE; t 1,2 gr; r 1,6 cm; osa 6 h
 i.b. 230

AE; t 23,5 gr; r 3,3 cm; axis 7h
 RIC III, p. 137, 886
 Rome, 151-152
 i.b. 141

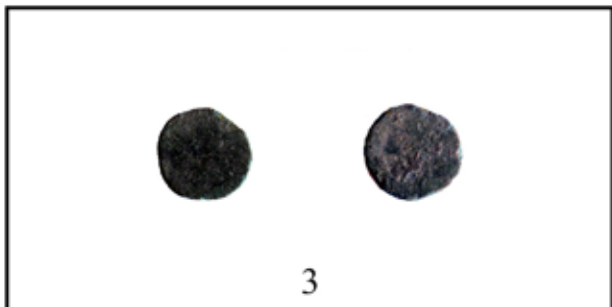
7. Claudius II (268-270)
 Obv. [IM] P C CLAVDIVS [AVG]
 The statue of a ruler on the right side with radiating crown on his head.
 Rev. GENIVS [EXER]CI
 Genius standing facing to the left, in the left hand holding a patera, and cornucopia in his right.
 AE; t 2,0 gr; r 2,2 cm; axis 6 h
 RIC Va, p. 215, 48
 Rome
 i.b. 162

8. Faustina the Older (138-140)
 Obv. Bust of the Empress turned to the right with wavy hair collected in several wreaths around her head and tied at the top.
 Rev. - slippery
 AE; t 8,1 gr; r 2,5 cm; axis 6 h
 i.b. 180

9. Gratian (367-383)
 Obv. DN GRATIA-NVS P F AVG
 Bust of the ruler is facing to the right with armor and paludamentum. Diadem on her head.
 Rev. [REPAR]ATIO REIPVB
 In the section [S]MRT
 The ruler stands frontally with the head turned to the left, in his right hand he raises a woman with a crown on her head and Victory on a globe in her left hand.
 AE; t 6,1 gr; r 2,3 cm; axis 6 h
 RIC IX, p. 125, 43a
 Rome, 378 – 383
 i.b. 195

10. Constance II (337-361)
 Obv. Bust of the ruler turned to the right with diadem on her head.
 Rev. [SPES REI PVBLICE]
 Ruler is in the military equipment and turned to the left. The right hand holds the tomb, in the left a spear.
 AE; t 1,0 gr; r 1,6 cm; axis 12 h
 i.b. 229

11. Roman coin
 Obv. The statue of a ruler turned right.
 Rev. Salus facing left, holding in his right patella and feed a snake curled around the altar, in the left hand holding a scepter.
 AE; t 1,2 gr; r 1,6 cm; axis 6 h
 i.b. 230



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